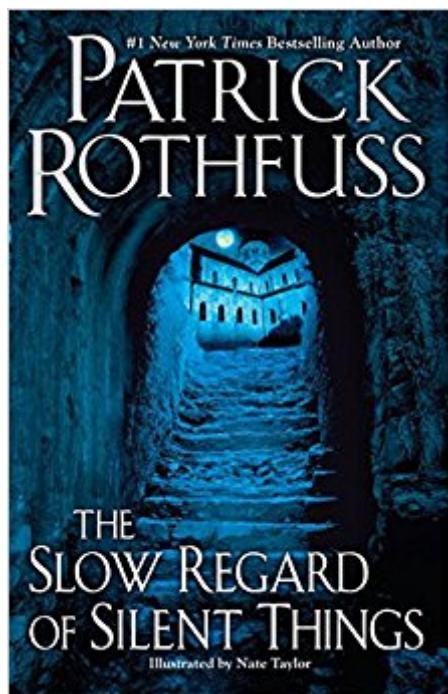


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The Slow Regard Of Silent Things (Kingkiller Chronicle)



Synopsis

Discover #1 New York Times-bestselling Patrick Rothfuss' epic fantasy universe of The Kingkiller Chronicle, in this illustrated companion novella, *The Slow Regard of Silent Things*. "I just love the world of Patrick Rothfuss." • Lin-Manuel Miranda "He's bloody good, this Rothfuss guy." • George R. R. Martin "Rothfuss has real talent." • Terry Brooks "Deep below the University, there is a dark place. Few people know of it: a broken web of ancient passageways and abandoned rooms. A young woman lives there, tucked among the sprawling tunnels of the Underthing, snug in the heart of this forgotten place. Her name is Auri, and she is full of mysteries." • *The Slow Regard of Silent Things* is a brief, bittersweet glimpse of Auri's life, a small adventure all her own. At once joyous and haunting, this story offers a chance to see the world through Auri's eyes. And it gives the reader a chance to learn things that only Auri knows.... In this book, Patrick Rothfuss brings us into the world of one of The Kingkiller Chronicle's most enigmatic characters. Full of secrets and mysteries, *The Slow Regard of Silent Things* is the story of a broken girl trying to live in a broken world. "The best epic fantasy I read last year.... He's bloody good, this Rothfuss guy." • George R. R. Martin, New York Times-bestselling author of *A Song of Ice and Fire* "Rothfuss has real talent, and his tale of Kvothe is deep and intricate and wondrous." • Terry Brooks, New York Times-bestselling author of *Shannara* "It is a rare and great pleasure to find a fantasist writing...with true music in the words." • Ursula K. Le Guin, award-winning author of *Earthsea* "The characters are real and the magic is true." • Robin Hobb, New York Times-bestselling author of *Assassin's Apprentice* "Masterful.... There is a beauty to Pat's writing that defies description." • Brandon Sanderson, New York Times-bestselling author of *Mistborn*

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Customer Reviews

Praise for The Kingkiller Chronicle:

“The best epic fantasy I read last year.... He’s bloody good, this Rothfuss guy.” •George R. R. Martin, New York Times-bestselling author of A Song of Ice and Fire

“Rothfuss has real talent, and his tale of Kvothe is deep and intricate and wondrous.” •Terry Brooks, New York Times-bestselling author of Shannara

“It is a rare and great pleasure to find a fantasist writing...with true music in the words.” •Ursula K. LeGuin, award-winning author of Earthsea

“The characters are real and the magic is true.” •Robin Hobb, New York Times-bestselling author of Assassin’s Apprentice

“Masterful.... There is a beauty to Pat’s writing that defies description.” •Brandon Sanderson, New York Times-bestselling author of Mistborn

“[Makes] you think he’s inventing the genre, instead of reinventing it.” •Lev Grossman, New York Times-bestselling author of The Magicians

“This is a magnificent book.” •Anne McCaffrey, award-winning author of the Dragonriders of Pern

“The great new fantasy writer we’ve been waiting for, and this is an astonishing book.” •Orson Scott Card, New York Times-bestselling author of Ender’s Game

“It’s not the fantasy trappings (as wonderful as they are) that make this novel so good, but what the author has to say about true, common things, about ambition and failure, art, love, and loss.” •Tad Williams, New York Times-bestselling author of Memory, Sorrow, and Thorn

“Jordan and Goodkind must be looking nervously over their shoulders!” •Kevin J. Anderson, New York Times-bestselling author of The Dark Between the Stars

“An extremely immersive story set in a flawlessly constructed world and told extremely well.” •Jo Walton, award-winning author of Among Others

“Hail Patrick Rothfuss! A new giant is striding the land.” •Robert J. Sawyer, award-winning author of Wake

“Fans of the epic high fantasies of George R.R. Martin or J.R.R. Tolkien will definitely want to check out Patrick Rothfuss’ The Name of the Wind.” •NPR

“Shelve The Name of the Wind beside The Lord of the Rings...and look forward to the day when it’s mentioned in the same breath, perhaps as first among equals.”

•The A.V. Club •Rothfuss (who has already been compared to the likes of Terry Goodkind, Robert Jordan, and George R. R. Martin) is poised to be crowned the new king of epic fantasy. • Barnes & Noble •I was reminded of Ursula K. Le Guin, George R. R. Martin, and J. R. R. Tolkein, but never felt that Rothfuss was imitating anyone. •The London Times •This fast-moving, vivid, and unpretentious debut roots its coming-of-age fantasy in convincing mythology. •Entertainment Weekly •This breathtakingly epic story is heartrending in its intimacy and masterful in its narrative essence. •Publishers Weekly (starred) •Reminiscent in scope of Robert Jordan's Wheel of Time series...this masterpiece of storytelling will appeal to lovers of fantasy on a grand scale. •Library Journal (starred)

Patrick Rothfuss currently lives in central Wisconsin where he teaches at the local university. Patrick loves words, laughs often, and dabbles in alchemy. His first novel, *The Name of the Wind*, was a Publishers Weekly Best Book of the Year. Its sequel, *The Wise Man's Fear*, debuted at #1 on The New York Times bestseller chart and won the David Gemmell Legend Award. His novels have appeared on NPR's Top 100 Science Fiction/Fantasy Books list and Locus's Best 21st Century Fantasy Novels list. He can be found at patrickrothfuss.com and on Twitter at @patrickrothfuss.

First off, if you have not read both *Name of the Wind* and *Wise Man's Fear* don't even look at this book, go read them. Once you've read them ask yourself, "Am I interested in learning more about the character Auri?" If the answer is no then move along. If the answer is yes you then need to ask yourself if you could read a 177 page book that is nothing but character development about Auri, because that is all this book is. As many other reviewers, and Rothfuss himself writes in the Foreword and Author's Note, this is not your typical book. Many people will not like this book. If you do not satisfy the above questions then you will not like this book unless you enjoy reading things simply for the poetic aspect of the writing. Rothfuss constantly writes how he wasn't sure what this book was, what niche it satisfies as a book. Many of the people reviewing this say the same thing, both the detractors and the fans. I, however, can tell you why I enjoyed this book: It was simply insight and character development into Auri, one of the more interesting characters in the Kingkiller Chronicles. This book is a look into a typical week in Auri's life, what she does with her time, why she does it, how she does it, etc. It does give you some very interesting insight into a few things towards

the end of the book, but not enough for anyone who doesn't care about Auri to be worth it to them. There is no real point to it, it does not further the story in any meaningful way, it does not have the typical flow of a story, it simply ends without any real meat to the story. Do you like Auri? Do you like character development? Do you like words as an art form? If yes, give this book a try. If not move along safely with the knowledge that you did not miss out on anything. I, however, loved this book as much as any part of Name of the Wind or Wise Man's Fear.

This is not a regular read. You are put right into Auri's head and her thought process. I loved every word. I love everything about Auri. I especially love how truly loyal she is to Kvothe. It is nice knowing that someone has Kvothe's back regardless of the their own personal consequences. But most of all I love that someone can see ahead to a time when Kvothe will need help the most and will be there to give it. :)

This book is very good, but would be impossible to follow if you haven't read the author's other books. This book is also very strange, It has one character, and no spoken dialogue. At first I was confused with the way it was written, then I thought it made perfect sense about halfway through. I was just sad and confused at the last bit. I did end the book feeling sad but content, having learned so much about the world and the character without really learning much at all. So yea, all in all it was a great book for weird people (so long as you've read the other books in the series).

Picture the most autistic, ADD, and OCD people you can think of, mix them all together, and that is this book. In the first two Kingkiller Chronicles' novels, Auri is a mystery. An intriguing anomaly. In The Slow Regard of Silent Things, she still is, but having the story written from her perspective is a bit maddening. The story is beautiful and honestly, a great look into the life of those who suffer from severe OCD and autism. Every item has a place, a name, and a purpose, to the point of insanity. Little things that are mere irritations to you and me, are world-shaking disasters to an autistic child. I have no idea how Rothfuss was able to dive so deep into the mind of someone with such afflictions, but he does so brilliantly. Perhaps some folks won't like this story. Perhaps some of them don't like how uncomfortable it makes them feel to be reminded that people such as this exist and need our help and support. While at times, the read was frustratingly OCD, it was a beautiful reminder of the oddities in the world. Folks like Auri or the special needs children I taught for years as a teacher. It is worth the read, as they are worth the time. (Longer review on my website.)

As a Counselor of broken people, this story is sweet and fiercely hits home. I too, as are we all in some ways, broken. Broken by the harsh reality of life's oddities. Broken by a life, although unimagined, still lived. The Character Auri, resonates within us all to some degree. It's a great read! Thank you for sharing Mr. Rothfuss, I can't imagine this book in the bottom of a trunk.

Mr. Rothfuss is right. This story may not be for you, but it was certainly for me. Maybe it's because I have made soap. Maybe it's because I've experienced mundane alchemy. But this story touched that slightly broken part of me that understands others that are just slightly not all together. If you've read at least the first book, but better after the second book, then learning more about Auri is a very logical next step. It's a perfect bridge while waiting for the third book. It's a story as ethereal as Auri's hair.

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